

Journal of European Landscapes

Aims and Scope

The *Journal of European Landscapes* is a peer-reviewed, open-access journal launched to accelerate research and free information exchange in European landscape research. In addition to local and national focused journals the *Journal of European Landscapes* wants to stimulate debate, research and other forms of international cooperation.

The *Journal of European Landscapes* aims to offer a platform for interdisciplinary research into landscape. The historical and heritage dimensions of landscape are important, but the spatial, physical, visual, representational, philosophical and other landscape dimensions are also included. In many cases this requires interdisciplinary research across academic disciplines ranging from archaeology, anthropology and art history, to geography, earth sciences, economics, tourism studies and sociology. The *Journal of European Landscapes* aims to publish studies on the historical and heritage aspects of landscape against the backdrop of challenges that Europe is facing today: the challenges of European unification, international cooperation and conflicts, migration, climate change, energy transition, increase of tourism, digitization and urbanization.

Publication Ethics

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The editors will endeavour to review your article as quickly as possible, but they are reliant on the availability of suitable referees. To expedite the review process it is important to follow the directions given in this document and address any recommendations given in the review reports in a separate document when you submit your revised manuscript to the managing editor.

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Author Guidelines

The *Journal of European Landscapes* considers the following papers:

- 1. Scientific papers:** The *Journal of European Landscapes* will publish articles that transcend national borders and have an international (comparative) perspective on landscapes. The Journal also welcomes more general and theoretical papers on the concept of landscape. The focus will be on the history and heritage of European landscapes, including rural as well as urban and industrial landscapes. Contributions are generally between 5000 and 60000 in length, including references.
- 2. Project descriptions:** The *Journal of European Landscapes* wants to document and share the outcomes of finished projects on European Landscape, particularly those in which a heritage and history perspective is prominent. This way the outcomes of these projects are retraceable and the relevance of these projects for the study of European landscapes becomes concrete. Integrated in the article should be: research question, period of projects, participants, foreseen results, url of website, list of publications, academic and social impact. Contributions are generally between 1000 and 1500 in length, including references. Contributions ideally include one to three images and/or maps.
- 3. Book reviews:** The *Journal of European Landscapes* aims to publish reviews of books that address European landscape in their heritage and historical dimensions. By doing so, the journal aims to stimulate discussion and reflection on current European landscape studies' publications. Integrated in the article should be: general information on the book (title, author, number of pages, publisher), introduction on the

author, short summary of the book's content and most important conclusions, reviewer's opinion on the book. Contributions are generally between 1000 and 1500 in length, including references.

4. **Interviews:** The *Journal of European Landscapes* will profile influential scholars that made and/or still make a significant contribution to our knowledge of the history and heritage of European landscapes. Contributions are generally between 2000 and 2500 in length, including references.

Preparing your manuscript

Articles should be submitted to our editorial platform Manuscript Manager:
<http://jel.manuscriptmanager.net>.

Research papers should not be longer than 6250 words (including references). For illustrations please subtract 400 words per page (e.g. half page illustration, minus 200 words) The journal accepts articles written in British English only. Please upload your article as a Microsoft Word file, including a list of works cited at the end of the article.

For references and general principles of style, the journal uses the author-date system following the Chicago Manual of Style, 17th edition. A quick guide to the main citation forms and a Q&A can be found on the CMS website. https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

The journal uses British English and in the case of a conflict between the Chicago Style and British English, the latter will prevail.

- You should submit an abstract of not more than 150 words and 5-8 keywords that accurately describe the subject of your article. A list of citations/bibliography should be included to allow cross-referencing by CrossRef.
- Any section headers should be marked clearly as a header. Do not number section and do not use more than one sub-heading.

Detailed instructions on article structure, spelling, punctuation, images, etc. can be found in the [AUP Instructions for Authors](#). Please consult this document before submitting your article

Illustrations

The *Journal of European Landscapes* invites authors to include illustrations in their manuscript.

Quality

Please ensure your illustrations are of the highest quality possible, both in terms of technicality (sharpness, contrast, legibility of lettering, etc.) as well as power of expression. Ideally submit original, not yet screened, scans of maps, photographs etc. Please try to obtain original illustrations as much as possible, with permission to publish. Scans from printed matter are usually of insufficient quality due to the grid in prints.

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Please submit a caption with each illustration and make sure the number of this caption correlates with the file name of said illustration. Images or graphs will be numbered in the journal and the body text may refer to these illustrations. You may specify at what height of the text an image should ideally be located.

A caption should include the following elements, aside from the optional illustrative and explanatory note: the nature of the representation, date, name of the creator or rightholder (see Rights). For example:

- The 'Klyne Kerk tot Edam', by Cornelis Pronk, 1777 (Rijksmuseum, Amsterdam).
- Openingsvergadering Internationaal Stedebouwcongres, Amsterdam, June 1924 (Bloemers, 1930, p. xi).
- Tobruk observation bunker in a natural preserve on the Danish Wadden island Rømø. The inscription in the concrete slab provides details about the previous military functions of the bunker (photograph by author).

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